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KARL AMADEUS HARTMANN

7. Symphonie

für großes Orchester

Studien-Partitur

Edition Schott 5005

B. S C H O T T ' S S Ö H N E · M A I N Z

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in the Library of Congress,
dedicated to the memory of Serge and Natalie Koussevitzky

Die Uraufführung fand am 15. und 16. März 1959 am Norddeutschen Rundfunk statt.
Es spielte das Sinfonieorchester des Norddeutschen Rundfunks, Hamburg,
unter der Leitung von Hans Schmidt-Isserstedt

7. Symphonie

I. Teil: Introduction und Ricercare

II. Teil: Adagio mesto

Finale: Scherzoso virtuoso

ORCHESTER - BESETZUNG

3 große Flöten auch kleine Flöten	3 Posaunen
3 Oboen	1 Tuba
3 Klarinetten in B	6 Pauken (2 Spieler)
3 Fagotte 3. auch Kontrafagott	Schlagzeug
4 Hörner in F	Celesta
3 Trompeten in C	Klavier (teilweise 4 hdg.)
	Harfe (nach Möglichkeit verdoppeln)

Streicher (stark besetzt)

Aufführungsdauer 32 Minuten

3 Introduktion

4 ♩ = 72

The first system of the musical score is for the vocal parts. It consists of three staves: Soprano (Fag. 1), Alto (Fag. 2), and Bass (Fag. 3). The music is in 3/4 time and G major. The Soprano part begins with a five-measure rest, then enters with a melody. The Alto and Bass parts enter with a similar melody. Dynamics include *mf* and *p*. A rehearsal mark '5' is placed above the first measure of the Soprano part. The system concludes with the instruction 'nimmt Kfg.' (takes the lamb).

11 Flzg.

Gr. Fl. 1 *sfz - pp*

Ob. 1 *sfz - pp*

Klar. 1 *pp*

Fag. 1 *sfz - mf* *pp*

Kfg. *Soli* *p*

Trp. 1 *consord.* *sfz - pp* *pp*

Pos. 1 *ppp - pp*

Vcl. *sfz - pp*

Kb. *Soli* *p*

15

Klar. 1 *p*

Fag. 1 *p*

Kfg. *p*

Kb. *p*

18

Klar. 1 *p*

Fag. 1 *p*

Kfg. *p*

Hr. 1 *p*

Trp. 1 *senza sord.* *stacc.* *mf*

Trp. 2 *senza sord.* *stacc.* *mf*

Pos. 1 *senza sord.* *stacc.* *mf*

Kb. *p*

[illegible]

23

Gr. Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pos.

Tb.

(♩ = 72) (→ 126)

crescendo e stringendo

25

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2

Kfg.

p *cresc.* *marcatissimo*

p *cresc.* *marcatissimo*

crescendo e stringendo

Hr. 1 2 4

Trp. 1 2 3

Pos. 1

Tb.

Pk.

Xyl.

Kl. Tr.

Militär-Tr.

Gr. Tr.

p *cresc.* *marcatissimo*

p *cresc.* *marcatissimo*

mf marc. mollo

p *cresc.* *marcatissimo*

p *cresc.*

mf

p *cresc.*

[illegible]

Symphonie Nr. 9

(stringendo al.)

Musiknoten für verschiedene Instrumente:

- Gr.Fl.
- Ob.
- Klar.
- Fag.
- Kfg.
- Hr.
- Trp.
- Pos.
- Pk.
- Xyl.
- Militär-Tr.
- Gr.Tr.
- Viol.
- Br.
- Vcl.

Dynamische Markierungen und Tempoangaben sind ebenfalls sichtbar.

[illegible]

39

Klar. 1 *mf* *pp* *ff* *mf*

Klar. 2 *mf* *pp* *ff* *mf*

3 *mf* *ff* *mf*

Fag. 1 *mf* *pp* *ff* *mf*

Fag. 2 *mf* *pp* *ff* *mf*

3 *mf* *pp* *ff* *mf*

Hrn. 1 *pp* *pp* *pp* *pp*

2 *pp* *pp* *pp* *pp*

4 *pp* *pp* *pp* *pp*

Pos. 1 *sf* *pp* *p* *sf*

2 *sf* *pp* *p* *sf*

3 *sf* *pp* *p* *sf*

Tb. *sf* *p* *sf* *pp* *pp*

Pk. *sf p ppp* *pp* *sf p ppp* *pp*

Miniär-Tr. *f*

Viol. 1 *mf* *pp* *ff* *mf* *pizz.* *sfpp* *sfpp*

2 *mf* *pizz.* *sfpp* *arco* *pp* *ff* *mf* *pizz.* *sfpp* *sfpp*

Br. *mf* *pizz.* *sfpp* *arco* *pp* *ff* *mf* *pizz.* *sfpp* *sfpp*

Vcl. *mf* *pizz.* *sfpp* *arco* *pp* *ff* *mf* *pizz.* *sfpp* *sfpp*

Kb. *mf* *pizz.* *sfpp* *arco* *pp* *ff* *mf* *pizz.* *sfpp* *sfpp*

Fugato (I)

45 $\text{♩} = 126$ (L'istesso Tempo)

Klar. 1 *pp*

Fag. 1 *con sord* *pp* *pp*

Pos. 1 *ppp*

Hrf. *ppp*

51

Klar. 1 *pp*

Fag. 1 *pp* *pp* *pp*

Pos. 1 *ppp*

Hrf. *ppp*

57

Ob. 1 *p*

Klar. 1 *p*

1 *pp* *p* *pp* *p*

Fag. 2 *p* *p*

3 *p*

Hrn. 1 *pp*

Hrf. *pp*

*) Harfe verdoppeln

63

Ob. 1 *p*

Klar. 1 *p*

Klar. 2 *p*

Klar. 3 *p*

Fag. 2 *p*

Hrn. 1 *fp*

Hrf. *fp*

69

Gr. Fl. 1 *mf*

Ob. 1 *mf*

Klar. 1 *mf*

Klar. 2 *p*

Klar. 3 *mf*

Fag. 1 *mf*

Fag. 3 *mf*

Trp. 1 *p*

Hrf. *p*

numm! Kfg.

75

Gr. Fl. 1

Ob. 2

Klar. 2

Fag. 2

Trp. 1

Hrf.

81

Kl. Fl.

Gr. Fl. 1

Ob. 2

Klar. 2

Fag. 2

Kfg.

Marimb.

Kl. Tr.

87

kl. Fl. nimmt große Flöte

kl. Fl.

Gr. Fl.

Ob.

Klar.

Fag.

Kfg.

Trp.

Pos.

Vibr.

Marimb.

kl. Tr.

Viol.

Br.

Vcl.

Kb.

f *mf* *ff* *p* *pp* *pp < p*

1 Pos. senza sord.

98

Gr. Fl.

Ob.

Klar.

Fag.

Kfg.

Trp.

Pos.

Vibr.

kl.Tr.

gr.Tr.

Viol. 1 (div.)

Viol. 2 (div.)

Br.

Vcl.

Kb.

99

Gr. Fl. 1 *sub. p*

2 *sub. p*

3 *sub. p*

Ob. 1 *p*

1 *sub. p*

Klar. 2 *sub. p*

3 *sub. p*

Fag. 1

2 *sub. p*

Kfg. *nimmt 3. Fag.*

1 *Flzg. p f fff f p*

2 *Flzg. p f fff f p*

3 *Flzg. p f fff f p*

1 *Flzg. p f fff f p*

Pos. 2 *Flzg. p f fff f p*

3 *Flzg. p f fff f p*

Vibr. *pp*

Kl.Tr. *p*

Gr.Tr. *f*

Viol. 1 (div.) *sub. p ff unis. p*

Viol. 2 (div.) *sub. p ff unis. p*

Br. *sub. p ff p*

Vcl. *sub. p ff p*

Kb. *sub. p f ff p*

105 molto string.

Gr. Fl.

Ob.

Klar.

Fag.

Trp.

Vibr.

Marimb.

Viol. 1 (div.)

Viol. 2 (div.)

Br.

Vcl.

Kb.

171

Gr.Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hr. 1 2 3

Trp. 1 2 3

Pos. 3

Xyl.

Vibr.

Marimb.

Trgl.

Kl.Tr.

Gr.Tr.

es. Gong

Cel.

Hrf.

Klavier

Viol. 1 2

Br.

Vcl.

Kb.

172

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659

<

(♩ = 126) tempo

117

Gr. Fl. 1 2 *ff marc.*

Ob. 1 2 *ff marc.*

Klar. 1 2 3 *ff marc.*

Fag. 1 2 3 *ff marc.*

Hrn. 1 2 4 *ff marc.*

Trp. 1 2 3 *ff marc.*

Pos. 1 2 3

Tb. *ff*

Pk. *ff*

Marimb.

Kl. Tr. *sub. ff*

Gr. Tr. *sub. ff*

sub. (mit Metallstab, nicht zu stark)

Viola. 1 2 *ff marc.*

Br. *ff marc.*

Vcl. *ff marc.*

Kb. *ff*

div.

[illegible]

Concerto (I)

130 *allegro*

Klar. 1 *ff* *p* *p* *p* *p*

1 *ff* *p* *p* *p* *p*

Fag. 2 *ff* *p* *p* *p* *p*

3 *ff* *mf* *p* *pp* *p*

Hrn. 2 *allegro* *f* *mf* *p* *p*

Pos. 1 *gliss.* *p* *con sord.* *gliss.* *p*

Kl. Tr.

Gr. Tr.

Tiefes Gong

Viol. *pizz.* *ff* *mf* *mf* *mf*

Br. *pizz.* *ff* *mf* *mf* *mf*

Vcl. *pizz.* *ff* *f* *f* *f*

136

Klar. 1 *p* *mf* *p* *p* *p*

1 *p* *mf* *p* *p* *p*

Fag. 2 *p* *mf* *p* *p* *p*

3 *p* *mf* *p* *p* *p*

Pos. 1 *gliss.* *p* *gliss.* *p* *1. Pos. senza sord.*

Xyl. *dolce pp*

Vibr. *dolce pp*

Marimb. *dolce pp* *Allegro*

Trgl. *p*

h *pp* *dolce* *pp*

Tempelblock m *pp*

t *pp*

Gr. Tr. *pp*

Tiefes Gong

Cel. *f*

142

Klar. 1

1

Fag. 2

3

Xyl.

Marimb.

Tiefes Gong

Cel.

148

Klar. 2

3

1

Fag. 2

3

Xyl.

Vibr.

Marimb.

Trgl.

Tempelblock

Gr. Tr.

Tiefes Gong

Cel.

[illegible]

159

Klar.

Fag.

Trp.

Pos.

Mazimb

Tamtom h.

Cel.

p

mf

pp

f

(mit kleinen Pauken-Schl.)

cresc.

[illegible][illegible]

[illegible]

Finale per tutti (I)

Finale per tutti (I)

♩ = 126 (→ 132)
string. (pochissimo)

200

1
Gr. Fl. 2
3

1
Ob. 2
3

1
Klar. 2
3

1
Fag. 2
3

1
Hrn. 2
4

1
Trp. 2
3

1
Pos. 2
3

Kl. Tr.
Gr. Tr.

Viol. 1
(div.)

Viol. 2

Br.

Vcl.
(div.)

201

Coda II ($\text{♩} = 132$)

205

Gr. Fl. 2
Ob.
Klar.
Fag.
Hrn.
Trp.
Pos.
Kl. Tr.
Gr. Tr.

Viol. 1 (div.)
Viol. 2
Br.
Vcl. (div.)

f, *cresc.*, *ff*, *pizz.*

meno f

($\text{♩} = 132$)

unis., *f*, *cresc.*, *ff*, *pizz.*

215

Gr. Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Pos.

Tb.

Pk.

Vibr.

Marimb.

gr. Tr.

Hrf.

Klavier

Viol.

Br.

Vcl.

Kb.

secco

un.

marc.

molto cresc.

Fugato (II) ($d = 126$)

218

Fugato (II) ($\text{♩} = 126$)

Gr. Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Pos.

Pk.

Gr. Tr.

Klavier

Viol.

Br.

Vcl.

Kb.

gr. Tr. mit Schlagel der Kl-Trommel

scherz.

p

pp

mf

pppp

($\text{♩} = 126$)

221

1. Fag. *mf* *pp* *mf* *p*

2. *pp* *mf* *p*

Gr.Tr. *pp* *mit Schlegel der kl. Trommel* *mf(dolce)* *mf*

225

1. *p*

2. *p* *p*

3. *pp* *pp* *pp*

228

1. Klar. *scherzando* *p* *mf*

2. *scherzando* *pp* *pp*

1. Fag. *pp* *pp* *pp*

2. *pp* *pp* *pp*

3. *pp*

Klavier *ppp*

231

1. Klar. *pp* *mf* *p*

2. *pp* *mf* *p*

1. Fag. *p* *mf* *pp* *pp*

2. *p* *mf* *pp* *pp*

Kl.Tr. *mf* *mf(dolce)* *mf*

The image shows a musical score for three Clarinet parts (Klar. 1, 2, 3) and three Bassoon parts (Fag. 1, 2, 3). The Clarinet parts are in the upper system, and the Bassoon parts are in the lower system. The music is written in 2/4 time and features a variety of dynamics including *p*, *pp*, *sf*, and *stacc.*. The Clarinet parts have a melodic line with some rests, while the Bassoon parts provide a harmonic and rhythmic foundation with more continuous playing.

[illegible][illegible]

243

1 *p*

Ob. 2 *p* *p*

3 *pp* *pp*

1 *stacc.* *pp*

Klar. 2 *stacc.* *pp*

3 *stacc.* *pp* *p* *pp*

1 *stacc.* *pp*

Fag. 2 *pp* *stacc.* *pp*

3 *pp* *pp*

246

Gr. Fl. 1 *schierzando* *p* *mf*

2 *schierzando* *pp* *pp*

Ob. 1 *pp* *pp* *pp*

2 *pp* *pp* *pp*

Klar. 1 *pp* *pp* *pp*

2 *pp* *pp* *pp*

3 *pp* *pp* *pp*

Fag. 1 *pp* *pp* *pp*

2 *pp* *pp* *pp*

3 *pp* *pp* *pp*

Klavier *p* *p*

Gr. Fl. 1 *pp* *mf* *p*

Gr. Fl. 2 *pp* *mf* *p*

Ob. 1 *p* *mf* *pp* *pp*

Ob. 2 *p* *mf* *pp*

Klar. 1 *p stacc.* *mf* *pp*

Klar. 2 *p* *mf stacc.* *pp* *pp*

Klar. 3 *p* *mf* *pp*

Fag. 1 *p* *mf* *pp*

Fag. 2 *p* *pp* *pp*

Fag. 3 *p* *pp* *pp*

L.a.T. h *(mit kleinen Pauken-Schl.)* *mf* *(dolce)* *mf*

Gr. Fl. 1 *p* *p* *p*

Gr. Fl. 2 *p* *p* *p*

Gr. Fl. 3 *pp* *pp*

Ob. 1 *stacc.* *pp* *pp* *pp* *pp*

Ob. 2 *stacc.* *pp* *pp* *pp* *pp* *pp*

Ob. 3 *stacc.* *pp* *p* *pp* *p* *pp* *p*

Klar. 1 *stacc.* *pp* *pp* *pp*

Klar. 2 *pp* *stacc.* *pp*

Klar. 3 *pp*

Fag. 1 *pp* *pp*

Fag. 2 *pp* *pp*

Fag. 3 *pp*

255 rit. *podhissimo*

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Trp. 1 2 3

Pos. 1 2 3

Trgl. *p*

Viol. 1 2

Br. *pp*

Vcl. *pp*

Kb. *pp*

The image shows a page of a musical score, measures 255 to 257. The tempo is marked 'rit. podhissimo'. The woodwind section includes Grand Flute (Gr. Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Trumpet (Trp.), and Horn (Pos.). The string section includes Trombone (Trgl.), Violin (Viol.), Brass (Br.), Violoncello (Vcl.), and Kontrabaß (Kb.). The score is written for three parts of each instrument. Dynamics include *pp* (pianissimo) and *p* (piano). The notation includes various musical symbols such as notes, rests, and slurs.

258 *accel.* 39

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hrn. 1 2 3

Trp. 1 2 3

Pas. 1 2 3

Tb. 1 2 3

Ruhrfr. ohne Schnarrsaite gr. Tr.

Hrf.

Klavier

Viol. 1 2

Vcl. 1 2

Kb. 1 2

(mit großem weichen Schlag)

Becken nur *mf*! nicht zu stark

gliss.

sub.

acc.

pp klingen lassen

pp klingen lassen

pizz.

div. pizz.

div. pizz.

pizz.

[illegible]

264

Gr. Fl. 1 *pp* *mf* *p* *mf* *p*

Gr. Fl. 2 *pp* *mf* *p*

Gr. Fl. 3 *pp* *mf* *mf* *p*

Ob. 1 *ppp* *pp* *p* *mf* *f*

Ob. 2 *ppp* *pp* *p* *f* *p*

Ob. 3 *ppp* *pp* *p* *f* *p*

Klar. 1 *ppp* *pp* *p* *f* *p*

Klar. 2 *ppp* *pp* *p* *f* *p*

Klar. 3 *pp* *p* *mf* *f*

Fag. 1 *mf* *p*

Fag. 2 *mf* *p*

Fag. 3 *p* *mf* *p*

Viol. 1 (div.) *pp* *mf* *f* *p*

Viol. 2 *pp* *mf* *f* *p*

Br. *pp* *mf* *f* *p*

Vcl. (div.) *pp* *mf* *f* *p*

Kb. *pp* *mf* *f* *p*

[illegible]

270

Gr.Fl.

Ob.

Klar.

Fag.

Trp.

Pos.

Tb.

Gr.Tr.

Klavier

Viol. 1
(div.)

Viol. 2

Br.

Vcl.
(div.)

Kb.

p, *pp*, *mf*, *f*, *sffz*, *sacato*

(mit Schlegel der kleinen Trommel)

273

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Trp. 1 2 3

Pos. 1

Tb. 1

Gr. Tr. 1 mit Schl. der Kl. Trommel

Klavier 1 2

Viol. 1 (div.) 1 2

Viol. 2 1 2

Br. 1 2

Vcl. 1 2

Kb. 1 2

275

d = 120 (leggero)

rit. pochissimo

45

Gr. Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pos. 1

Kl. Tr.

Gr. Tr.

Klavier

Viol. 1 (div.)

Viol. 2 (div.)

Br.

Vcl.

Kb.

(d = 126) (leggiere)

(d = 126) (leggiere)

accel

[illegible]

281 $\text{♩} = 132$ (leggero) 47

Gr. Fl.

Klar. 1

Hr. 1/3

Trgl.

Cel.

Viol. 1

Viol. 2

Br.

Vcl.

[illegible]

molto appassionato poco a poco

287

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Pk.

Glocksp.

Vibr.

Marimb.

Tomtom h. m. f.

Gr. Tr.

Cel.

Hrf.

Klav.

Viol. 1 2

Br.

Vcl.

molto appassionato poco a poco

sf marc. cresc. *ff* *sf marc. cresc.* *fff*

sf (mf) *sf (mf)* *f (secco)*

sf (mf) *sf (f)*

molto appassionato poco a poco

sf espr. (sehr intensiv) *ff* *molto espr.* *sf*

sf espr. (sehr intensiv) *ff* *molto espr.* *sf*

V *V* *V* *V*

1
Klar. 2
3
1
Fag. 2
3
1
Hrn. 3
2
4
1
Trp. 2
1
Pos. 3
Gr.Tr.

1
Viol. 2
Br. 3
Vcl. 4
Kb.

296 *accel.* - - - - - $\text{♩} = 132$ (leggiero)

Gr. Fl. 1 *pp* *mf*

Ob. 1 2 3

Klar. 1 *pp* *mf*

Fag. 1 2 3

Hrn. 1 *p* 2 *p*

Trp. 1 *p* 2 *p*

Pos. 1 *gliss.* *mf* *cresc.* *gliss.* *p* *cresc.* 3 *gliss.* *mf* *cresc.* *gliss.* *p* *cresc.*

Pk.

Trgl. *pp*

Cel. *pp*

Viol. 1 *mf* *div.* *f* *uniz.* *ppp* *Soli (2 Pulte)* 2 *mf* *div.* *f* *uniz.* *ppp* *Soli (2 Pulte)*

Br. *mf* *div.* *f* *uniz.* *ppp* *Soli (2 Pulte)*

Vcl. *mf* *div.* *f* *uniz.* *ppp* *Soli (2 Pulte)*

Kb. *ppp*

299

Gr. Fl. 1 2

Ob. 1 2 3

Klar. 1 2

Fag. 1 2 3

Pk.

Trgl.

Cel.

Hrf.

Klavier

Viol. 1 2

Br.

Vcl.

Kb.

p *mf* *p* *pp* *2 Soli*

Detailed description: This is a page of a musical score, page 52, starting at measure 299. The score is for a large orchestra. The instruments listed on the left are: Grand Flute (Gr. Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Piccolo (Pk.), Trugl (Trgl.), Cello (Cel.), Horns (Hrf.), Piano (Klavier), Violins (Viol.), Brass (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The score is written in three systems. The first system (measures 299-300) shows the Grand Flute and Oboe playing a melodic line with dynamics *p* and *mf*. The Clarinet and Bassoon also have parts. The second system (measure 300) continues the orchestration. The third system (measure 301) features a '2 Soli' marking for the Violins and Violoncello, with dynamics *p* and *pp*. The Double Bass part also has a *p* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

392

Gr. Fl. 1 *mf cresc.*

Gr. Fl. 2 *mf cresc.*

Ob. 1 *mf cresc.*

Ob. 2 *mf cresc.*

Klar. 1 *mf cresc.*

Klar. 2 *mf cresc.*

Pk. *mf cresc.*

Glocksp. *f marc. cresc. ff*

Vibr. *f marc. cresc. ff*

Marimb. *f marc. cresc. ff*

Tomtom *mit kleinem Pauken Schl. mf*

Cel. *f marc. cresc. ff*

Hrf. *f marc. cresc. ff*

Klavier *f marc. cresc. ff*

Viol. 1 *Tutti f cresc.*

Viol. 2 *Tutti f cresc.*

Br. *Tutti f cresc.*

Vcl. *Tutti f cresc.*

Kb. *Tutti f cresc.*

molto appassionato poco a poco

f espr. (sehr intensiv)

f espr. (sehr intensiv)

305

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Pk. *ff marc. cresc. ff*

Glaskp. *ff*

Vibr. *mf*

Marimb. *mf*

Tomtom m. t. *f*

Gr. Tr. *secco f*

Cel. *mf*

Hrf. *mf*

Klavier *f*

Viol. 1 *ff molto espn*

Viol. 2 *ff molto espn*

secco

secco

ff

ff

311

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hrn. 1 2 3 4

Trp. 1 2 3

Tb.

Pk.

Kl. Tr.

Viol. 1 2

Br.

Vcl.

Kb.

Finale per tutti (II)

57

374 $\text{♩} = 126$

Gr.Fl. 1 2

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2 3

Tb. 1 2 3

Pk. 1 2 3

Kl. Tr. m. Tr. Rührtr. (mit Schallr.) Gr.Tr.

Vcl. $\text{♩} = 126$

Kb. $\text{♩} = 126$

sub. pp *cresc.* *ff* *a2* *ff* *marc.* *cresc.* *div.* *Y* *unio*

This is a page from a musical score, page 57, titled 'Finale per tutti (II)'. It features a large ensemble of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Trombones) and strings (Violins and Cellos) are all active. The score includes various musical notations such as dynamics (sub. pp, cresc., ff, marc.), articulation (accents), and performance instructions (div., Y, unio). The tempo is marked as 126 beats per minute. The key signature has one sharp (F#). The page number 374 is in the top left corner, and 57 is in the top right corner.

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2 3

Tb.

Pk.

Kl. Tr.
m. Tr.
Rührtr.

Gr. Tr.

Vcl.

Kb.

ff *sub. pp* *cresc.* *ff* *marc.* *cresc.* *div. V* *ff* *cresc.*

320

Gr. Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Pos.

Tb.

Pk.

59

Kb

324 *cresc.*

Gr. Fl. 1 *f*

Ob. 1 *f*

Klar. 2 *f*

3 *f*

1 *f*

Fag. 2 *f*

3 *f* *cresc.*

1 *mf* *gliss.* *f* *gliss.* *gliss.* *gliss.*

Trp. 2 *p* *mf* *f*

3

1 *gliss.* *mf* *f* *gliss.* *gliss.* *gliss.*

Pos. 2 *p* *mf* *f* *gliss.* *gliss.* *gliss.*

3

cresc.

Vib. *secco* *sfz*

Marimb. *sfz*

Kl.Tr. *sfz*

Gr.Tr. *sfz*

Hrf. *sfz*

Klavier *sfz*

327

Gr. Fl. 2

Ob.

Klar. 2

Fag.

Hrn.

Trp.

Pos.

Tb.

Pk.

Xyl.

Vibr.

Marimb.

Gr. Tr.

Hr. f.

Klavier

Viol.

Br.

Vcl.

Kb.

328

Gr. Fl. 2

Ob.

Klar. 2

Fag.

Hrn.

Trp.

Pos.

Tb.

Pk.

Xyl.

Vibr.

Marimb.

Gr. Tr.

Hr. f.

Klavier

Viol.

Br.

Vcl.

Kb.

330

Gr. Fl. 1 2 3

Klar. 2 3

Hrn. 2

Pk. (Pauken bis zum Schluss) virtuos und kammermusikalisch (leggiero)

Glocksp.

Xyl.

Vibr. *sf secco*

Marimb.

Röhrengl.

Trgl.

Kl.Tr.

Gr.Tr.

Jazzbck.

Cel.

Hrf. *ff cresc.* *gliss.* *sfz*

Klavier *sehr virtuos* *ff marc.*

Vcl. *pizz.* *sfz* (gerissen)

1
2
Ob.

1
2
3
Klar.

1
2
Hrn.

1
2
3
Trp.

(Pauken bis zum Schluß virtuos und kammermusikalisch) (leggiero)

Pk.

Glocksp.

Xyl.

Vibr.
poco

Marimb.
mf

Röhrengl.
mf

Kl. Tr.

Cel.
mf

Hrf.
ff *trasc.* *gliss.*

Klavier
sehr virtuos
ff marc.

1
2
Viol.
unis.

Br.

Vcl.
pizz.
sfz (gerissen)

336

Gr Fl.

Ob.

Klar.

Hrn.

Trp.

Pk.

Glocksp.

Xyl.

Vibr.

Marimb.

Trgl.

Kl. Tr.

Jazzbck.

Cel.

Hrf.

Klavier

Viol.

Br.

Vcl.

Kb.

mf

f

secco

f marc

pizz

339

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hrn. 1 2 3

Trp. 1 2 3

Pos. 1 2 3

Tb. 1 2 3

Pk. Solo, konzertant (kammermusikalisch)

Glocksp.

Xyl.

Vibr. *secco*

Marimb.

Cel.

Hrf.

Klavier

Viol. 1 2

Br.

Vcl. *arco* *div.*

342

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2 3

Tb. 1 2 3

Pk.

Gldksp.

Xyl.

Vibr.

Marimb.

Cel.

Hrf.

Klavier

Viol. 1 2

Br.

Vcl.

gliss.

secco

Coda (II) (♩ = 132)

344

Ob. 1 *ff* *molto cresc.*

Ob. 3 *ff* *molto cresc.*

Klar. 1 *ff* *molto cresc.*

Klar. 2 *ff* *molto cresc.*

Fag. 1 *ff* *molto cresc.*

Fag. 2 *ff* *molto cresc.*

Fag. 3 *ff* *molto cresc.*

Hrn. 1 *ff* *molto cresc.*

Hrn. 2 *ff* *molto cresc.*

Hrn. 4 *ff* *molto cresc.*

Trp. 1 *ff* *molto cresc.*

Trp. 2 *ff* *molto cresc.*

Trp. 3 *ff* *molto cresc.*

Pos. 1 *ff* *molto cresc.*

Pos. 2 *ff* *molto cresc.*

Pos. 3 *ff* *molto cresc.*

Tb. *ff* *molto cresc.*

Pk. *ff* *molto cresc.*

Viol. 1 *unis. ff* *molto cresc.*

Viol. 2 *ff* *molto cresc.*

Br. *ff* *molto cresc.*

Vcl. *unis. ff* *molto cresc.*

Kb. *ff* *molto cresc.*

347

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 3

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2 3

Tb. 1 2 3

Pk. 1 2 3

Viol. 1 2

Br. 1 2 3

Vcl. 1 2 3

Kb. 1 2 3

molto cresc.

α 3

sfz

unis

arco

sfz molto cresc.

[illegible]

II

3
4

Adagio mesto cantando e tranquillo (♩ = 72)

Marimb. *pp*

Trgl. *pp*

Tiefes Gong *pp*

Hrf. *pp*

Klav. *pp*

Vcl. *cantabile*
Solo senza sord
pp *pp* *p* *pp* *mf*

Viol. 1 *con sord.* *con anima (pochette accel.)*
p *p* *p* *p* *p*

Viol. 2 *can sord.* *p* *p* *p* *p* *p*

Br. *con sord. V* *pp* *p* *p* *p* *p*

Solo *senza sord.* *V* *3* *pp* *p* *pizz.* *mp*

Vcl. *con sord.* *3* *pp* *div.* *p* *pizz.* *p*

Tutti *pp* *p* *p* *p* *p*

Kb. *con sord. (Tutti)* *3* *pp* *p* *pizz.* *p*

Kfg. *p* *mf* *calando* *nimm! Fagott*

Hrf. *p* *mf* *calando* *mp*

Viol. 1 *mf* *p* *p* *calando* *mp*

Viol. 2 *mf* *p* *p* *calando* *mp*

Br. *p* *mf* *p* *calando* *mp*

Vcl. *con sord. unis. arco* *p* *mf* *p* *calando* *mp*

Kb. *arco V* *p* *mf* *p* *calando* *mp*

(♩ = 72)
stringendo

Gr. Fl. 1 *Salò* *pp*

Hr. 1 *can sord.* *senza sord.* *ppp*

Hr. 3 *can sord.* *senza sord.* *ppp*

Trp. 1 *mit weichem Dämpfer* *pp* *pp* *ppp*

Trp. 2 *mit weichem Dämpfer* *pp* *pp* *ppp*

Trp. 3 *mit weichem Dämpfer* *pp* *pp* *ppp*

Pos. 1 *mit weichem Dämpfer* *pp* *ppp*

Marimb. *ppp*

Cel. *pp* *pp* *ppp*

Viol. 1 (div.) *senza sord.* *pp* *pp* *mp* *pp*

Viol. 2 (div.) *senza sord.* *pp* *pp* *mp* *pp*

Br. *senza sord.* *pp* *pp* *mp* *pp*

Vol. *senza sord. pizz.* *ppp* *senza sord. pizz.* *pp* *arco* *pp*

Kb. *ppp*

(Tempo II)
più mosso

18 1. *Gr. Fl.* 1 2 *pp* *a2*

Ob. 1 2 3 *Soli a3* *mf espr.* *3 Oboen hervortreten*

Fag. 1 2 3

Vibr. *secco* *pp*

Marimb. *pp*

Tamtam

Hrf. *ppp*

Klavier *pp* *g* *pp* *g*

(Tempo II)
più mosso

Viol. 1 (div.) *pp* *mp* *pp* *p* *V* *p* *V* *p*

Viol. 2 *pp* *V* *pp* *p* *V* *p* *V* *p*

Br. *pp* *V* *p* *V* *p*

Vcl. *pp* *div.* *pp* *arco* *V* *pp*

Kb. *pp*

20

Gr. Fl. 2 α^2

Ob. 1 2 3 mf f

Fag. 1 2 3 pp

Vibr.

Marimb.

Hrf.

Klavier

Viol. 1 (div.) ppp V

Viol. 2 (div.) ppp V

Br. ppp V

Detailed description of the musical score: The score is for measures 20 and 21. The Grand Flute (Gr. Fl.) plays a rapid, sixteenth-note pattern in measure 20, marked α^2 . The Oboe (Ob.) has a melodic line in measure 20, marked mf , and a more active line in measure 21, marked f . The Bassoon (Fag.) plays a sustained, low-volume accompaniment in measure 20, marked pp . The Vibraphone (Vibr.) and Marimba (Marimb.) play a steady, rhythmic pattern. The Horns (Hrf.) play a sustained, low-volume accompaniment. The Piano (Klavier) plays a sustained, low-volume accompaniment. The Violins 1 and 2 (Viol. 1 and 2) play a sustained, low-volume accompaniment, marked ppp . The Trombone (Br.) plays a sustained, low-volume accompaniment, marked ppp . The score is written in 2/4 time and features a variety of musical notations, including notes, rests, and dynamic markings.

22 a2

Gr. Fl.

Ob.

Klar.

Fag.

Trp.

Pos. 1

Marimb.

Hrf.

Klavier

Viol. 1 (div.)

Viol. 2 (div.)

Br.

pp

f

mf

pp

pp

pp

pp

pp

pp

p

mp

p

p

p

p

pp

mit weichem Dämpfer

mit weichem Dämpfer

mit weichem Dämpfer

[illegible]

27

Gr. Fl. 1 *pp*

Gr. Fl. 2 *pp*

Ob. 1 *a3* *pp* *tr*

Fag. 1 *pp*

Fag. 2 *pp*

Vibr. *secco* *pp*

Marimb. *pp*

Hrf. *ppp*

Klavier

Viol. 1 (div.) *p* *ppp*

Viol. 2 (div.) *p* *ppp*

Br. *p* *ppp*

29

Gr. Fl. 1 2 3

Ob. 1 2 3 *a3* *mf* *f*

Fag. 1 2

Marimb.

Hrf.

Klavier

Viol. 1 (div.)

Viol. 2 (div.)

Br.

Measure 29: Grand Flute (1, 2, 3) plays a melodic line with a slur. Oboe (1, 2, 3) plays a melodic line with a slur, marked *a3*. Bassoon (1, 2) plays a rhythmic pattern. Marimba plays a rhythmic pattern. Horns play a rhythmic pattern. Piano plays a rhythmic pattern. Violins 1 and 2 (div.) play a melodic line with a slur. Trombone plays a melodic line with a slur.

Measure 30: Grand Flute (1, 2, 3) plays a melodic line with a slur. Oboe (1, 2, 3) plays a melodic line with a slur, marked *f*. Bassoon (1, 2) plays a rhythmic pattern. Marimba plays a rhythmic pattern. Horns play a rhythmic pattern. Piano plays a rhythmic pattern. Violins 1 and 2 (div.) play a melodic line with a slur. Trombone plays a melodic line with a slur.

[illegible]

33 rit. a tempo (I) Solo, hervortreten

Gr. Fl. 1

Ob.

Klar. 1 2

Fag. 1 2

Trp. 1 2

Marimb.

Gr. Tr.

tiefes Gong

Hrf.

Klavier

Viol. 1 (div.)

Viol. 2 (div.)

Br.

Vcl.

Kb.

pp *mf* *ppp* *rit.* *a tempo* *Solo, hervortreten*

Appassionato (mit bewegtem Ausdruck)

Viol. 1
(div. a3)

Viol. 2
(div.)

Br.
(div.)

Vcl.

Kb.

41

Gr. Fl. 2

Ob. 2

Klar. 2

Fag. 2

Trp. 2

Pos. 2

Gr. Tr. 2

Hrf. 2

Viol. 1 (div. a 3)

Viol. 2 (div.)

Br. 2

Vcl. 2

Kb. 2

accel. (poco animato)

marc.

mit weichem Dämpfer

subito *sfz*

div.

43

Klar. 2

Fag. 2

Trp. 2

Pos. 2

Tb. 2

Pk. 2

Tam-tam

Klavier

Viol. 1 (div. a 3)

Viol. 2 (div.)

Br. (div.)

Vcl. (div.)

Kb.

cresc.

f

ff

mf

p

sub. ff

senza sord.

mit weichem Dampfer

3. Fag. nimmt Kl.

3

unus

[illegible]

47

Gr. Fl. 1

1

Ob. 2

3

Klar. 1

2

Fag. 1

2

Kfg. 1

3

Hrn. 1

3

Trp. 1

2

3

Pos. 1

2

3

Tb. 1

2

Vibr. 1

2

Marimb. 1

2

Tamtam 1

2

Cel. 1

2

Hrf. 1

2

Klavier 1

2

3

4

5

6

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11

12

13

14

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406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424</

49

Gr. Fl. 1 *mf*

Ob. 1 *pp* *Solo, espr. e cantabile* *p* *mf* *pp*

Ob. 2 *pp*

Klar. 1 *pp*

Klar. 2 *pp*

Fag. 1 *pp*

Fag. 2 *pp*

Kfg. *pp*

Hrn. 1 *pp*

Hrn. 3 *pp*

Hrn. 4

Trp. 1 *pp*

Tb. *pp*

Xyl. *pp*

Vibr. *pp* *secco* *pp*

Trgl. *p*

Cel. *p*

Hrf. *p* *pp*

Klavier *p*

Viol. 1 *unis. V* *div.* *p* *poco più mosso (ein wenig bewegter)*

Viol. 2 *unis. V* *p*

Br. *unis.* *p* *div.*

Vcl. *unis.* *p* *div.*

[illegible]

54

Gr. Fl.

Ob.

Klar.

Fag.

Kfg.

Hrn.

Hrf.

Klavier

Viol.

Br.

Vcl.

Kb.

Poco animato
espr. e cantabile

57

Gr. Fl.

Klar. 1 2 3

Fag. 1 2

Kfg.

Hrn. 2 4

Trp. 1 2 3

Pos. 1 2 3

Hrf.

Klavier

Viol. 1 (div.)

Viol. 2

Br.

Vcl.

Kb.

mf, *p*, *f*, *con sord.*, *div.*, *unis.*

60 accelerando (→ Andante con moto)

Gr. Fl. 1 *p* *f* *mf* *p*

Ob. 1 *p* *f* *mf* *p*

Klar. 1 *p* *f* *mf*

Fag. 1/2 *p* *f* *mf*

Kfg. *p* *mf* *p*

Hrn. 1 *con sord.* *p* *mf* *p*

Hrn. 3 *con sord.* *pp* *ppp* *p*

Hrn. 4 *con sord.* *pp* *ppp* *p*

Trp. 1 *pp* *mf* *pp* *ppp* *p*

Trp. 2 *p* *mf* *pp* *ppp* *p*

Trp. 3 *pp* *mf* *pp* *ppp* *p*

Pos. 1 *pp* *mf* *pp* *ppp* *p*

Pos. 2 *p* *mf* *pp* *ppp* *p*

Pos. 3 *p* *mf* *pp* *ppp* *p*

Tb. *con sord.* *p* *mf* *p*

Viol. 1 *univ.* *p* *f* *mf* *p*

Viol. 2 *univ.* *p* *f* *mf* *p*

Br. *p* *f* *p* *mf*

Vcl. *p* *mf* *p*

Kb. *p* *mf* *p*

Andante con moto

66 *Andante con moto*

Gr. Fl. 1 *f* *pp*

1 *f* *pp*

Ob. 2 *f* *pp*

3 *f* *pp*

1 *f* *pp*

Klar. 2 *f* *pp*

3 *f* *pp*

Fag. 1 *pp*

2

Kfg.

Hrn. 1 *senza sord.* *a2* *p*

2 *senza sord.* *a2* *p*

3 *senza sord.* *a2* *p*

Trp. 1 *2. u 3. Trp. senza sord.* *p*

1 *f* *p*

Pos. 2 *senza sord.* *p*

3 *senza sord.* *p*

Tb. *senza sord.* *p*

pp *p* *pp*

Andante con moto

Viol. 1 *f* *pp* *p* *mf* *p*

2 *f* *pp* *p* *mf* *p*

Br. *mf* *pp* *p* *div.* *mf* *p*

Vcl. *unif.* *f* *pp* *p* *mf* *p*

Kb. *mf* *p* *mf* *p*

69

Ob. 1

Klar. 1

Fag. 1
2

Kfg.

Hrn.
1
2
3
4

Trp.
1
2
3

Pos.
1
2
3

Tb.

Glocksp.

Xyl.

Vibr.

Marimb.

Klavier

Viol.
1
2

Br.

Vcl.

Kb.

Solo

mp ESPR.

a 2

f

p

mf

pp

ppp

secco

unis.

Spitze

71

Ob. 1

Fag. 1 2

Kfg.

Hrn. 1 3 2 4

Trp. 1 2 3

Pos. 1 2 3

Tb.

Glöcksp.

Xyl.

Vibr.

Marimb.

Rohrorgl.

Klavier

Viol. 1 2

Br.

Vcl.

Kb.

mf *f* *p* *pp* *ppp* *secco* *dolce*

[illegible]

76

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1

Fag. 1 2 *a2*

Kfg. *pp* *p*

Hrn. 1 2 3 4

Trp. 1

Pos. 1

Tb. *con sord.* *ppp* *pp*

Pk.

h. *Comto*

m. *Tr.*

f. *ppp* *pp*

Hrf. *p*

Klavier

Viol. 1 2

Br.

Vcl. *pp* *p*

Kb. *pp* *p*

78

mono cresc. e string. (→ $\text{♩} = 144$)

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2

Kfg. 1 2

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2 3

Tb. 1 2 3

h. m. t.

Tomiam

m. Tr.

Hrf.

Viol. 1 2

Br.

Vcl.

Kb.

78

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3/8 3/4 $\text{♩} = 144$

81

Gr. Fl. 1 2 3

Ob. 1 2

Klar. 1 2

Fag. 1 2

Kfg. 1 2

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2

PK.

Marimb. *marcato*

Tomtom h. m.

Kl.Tr. m Tr. Rührtr.

Gr. Tr. (m. Schgl. der kl. Tr.)

Klavier *marcatissimo* *Klavier hervortreten*

Viol. 1 2

Br. 1 2

Vol. 1 2

Kb. 1 2

83

Gr. Fl. 1. 2. 3. nimmt kleine Flöte

Ob. 1. 2. 3. a3

Klar. 1. 2. 3. a3

Fag. 1. 2.

Kfg. Kfg. nimmt Fag.

Hrn. 1. 2. 3. a2

Trp. 1. 2. 3.

Pos. 1.

Pk. 1. 2. 3.

Xyl. 1. 2. 3. sempre marc.

Marimb. 1. 2. 3.

Tomtom h. m.

Kl. Tr. 1. 2. 3.

m. Tr. 1. 2. 3.

Rührtr. 1. 2. 3.

Gr. Tr. 1. 2. 3.

Klavier 1. 2. 3.

Br. 1. 2. 3. div. a3

Vcl. 1. 2. 3. div. a3

[illegible]

[illegible]

91

Klar. 1 2 3

Hr. 1 3 2 4

Trp. 1 2 3

Pos. 1 2 3

Tb.

Pk. *virtuos* *secco-stacc.* *ff* *f*

Glocksp.

Xyl.

Vibr.

Marimb. *mf molto cresc* (Kl.Tr. und Gr.Tr.)

Kl.Tr. *ff* *f*

Gr.Tr. *mit Trommelschlegel* *f*

Klavier

molto cresc. (agitato)

molto cresc. (agitato)

93 (♩ = 156)

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Hr. 1 3 2 4

Trp. 1 2 3

Pos. 1 2 3

Tb.

Pk. (Kammermusik alsch) *p*, molto cresc. (schw. überstreichen) *ff* *sehr virtuos* *Stacca*

Vibr. *sehr virtuos* *mf*

Marim. *ohne Schnarrsaite* *f* *p*, molto cresc. (schw. überstreichen) *ff*

Kl.Tr. *f* *p*, molto cresc. (schw. überstreichen) *ff*

Gn.Tr.

Cel. *sehr virtuos*

Klavier *sehr virtuos*

(♩ = 156)

Viol. 1 *arco* *ff* *Streicher hervortreten*

Viol. 2 *arco* *ff*

Br. *arco* *marcatissimo* *ff marcatissimo*

Vcl. *arco* *marcatissimo* *ff marcatissimo*

96 (♩ = 154)

Gr. Fl. 1 *f* *ff* *ff*

Ob. 1 *f* *ff* *ff*

Klar. 1 *f* *ff*

Hr. 1 *p* *molto cresc.* *a4*

Trp. 1 *pp* *molto cresc.* *a3* *mf*

Pos. 1 *mf* *molto cresc.* *a3* *f*

Glocksp. *sehr virtuos* *f*

Xyl. *sehr virtuos* *f*

Vibr. *secco* *mf* *f*

Marimb. *mf*

k1.Tr.

Gr.Tr.

Cel. *f*

Hrf. *ff* *ff*

Klavier *f* *ff* *ff*

Viol. 1 *ff* *marcatissimo* *V*

Viol. 2 *ff* *marcatissimo* *V*

Br. *ff*

Vcl. *ff*

$\text{♩} = 135 \text{ rit.}$ $\text{♩} = 114 \text{ rit.}$ $\text{♩} = 93 \text{ rit.}$

Gr. Fl. 1 $\text{a}3$
 Ob. 1 $\text{b}3$
 Klar. 1 $\text{a}3$
 Fag. 1
 Fag. 2
 Kfg. ff
 Hr. 1 $\text{a}4$ *Soli (Blech führend)*
 Hr. 2 $\text{a}3$ *espress. ff*
 Trp. 1 $\text{a}3$ *espress. ff*
 Trp. 2 $\text{a}3$ *espress. ff*
 Pos. 1 $\text{a}3$ *espress. ff*
 Pos. 2 $\text{a}3$ *espress. ff*
 Vibr. ff *trem.*
 Kl. Tr. *mit Schürmseite*
 Gr. Tr.
 Ccl. ff
 Hrf. ff
 Klavier ff
 Viol. 1 ff
 Viol. 2 ff
 Br. ff
 Vcl. ff
 Kb. ff

$\text{♩} = 135 \text{ rit.}$ $\text{♩} = 114 \text{ rit.}$ $\text{♩} = 93 \text{ rit.}$

Viol. 1 ff
 Viol. 2 ff
 Br. ff
 Vcl. ff
 Kb. ff

400 Tempo I (cantante e tranquillo) ♩ = 72

Gr. Fl. 1

Ob. 1

Klar. 1

Fag. 1

Fag. 2

Kfg.

Hrn. 1

Trp. 1

Pos. 2

Pk.

kl. Tr.

gr. Tr.

Tempo I (cantante e tranquillo) ♩ = 72

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

[illegible]

[illegible]

208

Gr. Fl. 1 *poco animato*

1 *pp*

Ob. 2 *pp*

3 *pp*

Klar. 1 *pp* *Solo* *pp espr.*

2 *pp*

Fag. 1 *p*

2 *p*

Hrn. 1 *p*

Trp. 1 *p* *mf* *p*

Pk. *mf*

Marimba *secco*

Cel. *pp*

Hrf. *p*

Viol. 1 *pp* *mf* *poco animato* *Y espress.*

2 *pp* *mf* *p*

Br. *pp* *mf* *p*

Vcl. *p*

Kb. *p* *arco*

110

Klar. 1 *mf* *f* *ppp*

Klar. 2 *mf* *f* *pp*

Fag. 1 *mf* *f* *p*

Fag. 2 *mf*

Hrf. *f* *mf* *p* *mf*

Viol. 1 *mf* *f* *molto espr.* *mf*

Viol. 2 *mf* *f* *mf* *p*

Br. *p* *f* *mf* *p*

Vcl. *p espr.* *arco* *div.* *unis.* *mf* *p*

Kb. *mf* *f* *mf*

113

Trgl. *rit.* *p*

Viol. 1 *molto espr.* *f sempre cantabile*

Viol. 2 *mf* *div.* *f espr.*

Br. *f* *div.* *mf* *unis.* *f* *div.*

Vcl. *mf* *f* *div.*

Kb. *f*

a tempo

Gr. Fl. 1 *Solo*
p espr. e contabile

Ob. 1 2 3

Klar. 1 *p*

Fag. 1 2 *pp*

Kfg. *pp*

Hrn. 1 3 *con sord.*
pp

2 *con sord.*
pp

Trp. 1 *con sord.*
pp

2 *con sord.*
pp

Pos. 1 2 3 *con sord.*
pp

Tb. *con sord.*
pp

Vibr. *secco*
p

a tempo

Viol. 1 *f*
pp

Viol. 2 (div.) *f*
pp

Br. *unis.*
f
pp

Vcl. *f*
div.
pp

Kb. *f*
pp

p *pp*

beleben (string.)

[illegible]

129 ruhiger werden

Gr. Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Pos.

Tb.

Vibr.

Cel.

Hrf.

Viol.

ruhiger werden

133 hervortreten

1 *p*

Gr. Fl. 2 *pp* *pp* *pp*

3 *pp* *pp* *pp*

Ob. 1 Solo, hervortreten *p* *p* *p*

Klar. 1 *pp* *pp* *pp*

1 *pp* *pp* *pp*

Fag. 2 *pp* *pp* *pp*

3 *pp* *pp* *pp*

Hrn. 1 2 3 4

Trp. 1 2 3

1 *pp* *pp* *pp*

Pos. 2 *pp* *pp* *pp*

3 *pp* *pp* *pp*

Tempo I (♩ = 72)

Cel. *p* *pp*

Hrf. *p* *pp*

[illegible]

[illegible]

[illegible]

8 $\alpha 2$

Fag. 1 2 ff

Kfg. ff

Pk. pp ff pp

Gr. Tr. pp mit Trammelschlagel ff pp

Vcl. ff

Kb. ff

15

Gr. Fl. 1 $legg.$ mf mf

2 $Solo$ pp mf mf

Ob. 1 pp p pp p

2 3 pp pp

Klar. 1 pp p pp p

2 pp pp

3 pp pp

Fag. 1 p pp pp pp pp

2 p pp pp pp pp

Kfg. p pp pp pp pp

Hrn. 1 pp

2 pp

Trp. 1 2 3

Pos. 1 $can sord.$ p pp pp

2 $can sord.$ p pp pp

3 $can sord.$ p pp pp

Vcl. p pp $div.$ $unis.$ v pp

Kb. p pp pp pp pp

22

Gr. Fl. 1 *mf* *f*

Gr. Fl. 2 *mf* *f*

Ob. 1 *pp* *p* *pp* *pp*

Ob. 2 *pp* *pp* *pp* *pp*

Ob. 3 *pp* *pp* *pp* *pp*

Klar. 1 *pp* *p* *pp* *pp* *mf*

Klar. 2 *pp* *p* *pp* *pp* *mf*

Klar. 3 *pp* *p* *pp* *pp* *mf*

Fag. 1 *pp* *pp* *pp* *pp* *mf*

Fag. 2 *pp* *pp* *pp* *pp* *mf*

Kfg. *pp* *pp* *pp* *pp* *mf*

Hrn. 1 *p* *pp* *pp* *pp* *mf*

Hrn. 2 *p* *pp* *pp* *pp* *mf*

Hrn. 4 *p* *pp* *pp* *pp* *mf*

Trp. 1 *pp* *pp* *pp* *pp* *mf* *con sord.*

Trp. 2 *pp* *pp* *pp* *pp* *mf* *con sord.*

Trp. 3 *pp* *pp* *pp* *pp* *mf* *con sord.*

Pos. 1 *pp* *pp* *pp* *pp* *mf*

Pos. 2 *pp* *pp* *pp* *pp* *mf*

Pos. 3 *pp* *pp* *pp* *pp* *mf*

Viol. 1 *mf* *f* *mf* *f* *mf* *mf* *div. pizz.* *mf*

Viol. 2 *mf* *f* *mf* *f* *mf* *mf* *div. pizz. unis.* *mf*

Br. *mf* *f* *mf* *f* *mf* *mf* *div. pizz.* *mf*

Vcl. *pp* *pp* *pp* *pp* *pp* *pp* *(arco)* *mf*

Kb. *pp* *pp* *pp* *pp* *pp* *pp* *(arco)* *mf*

29

Ob.

Klar.

Fag.

Kfg.

Hrn.

Trp.

Pos.

Tb.

Viol.

Br.

Vcl.

Kb.

mf

f

p

pp

sforz

sf

con sord.

senza sord.

unis, arco

div. pizz.

122

[illegible]

44

Gr. Fl. 1 *mf* *f* *mf*

Gr. Fl. 2 *mf* *f* *mf*

Ob. 1 *p* *pp* *p* *p*

Ob. 2 *pp* *p* *pp* *pp*

Ob. 3 *p* *pp* *pp* *pp*

Klar. 1 *p* *pp* *p* *pp*

Klar. 2 *p* *p* *pp* *pp*

Klar. 3 *pp* *p* *pp* *pp*

Fag. 1 *pp* *pp* *pp* *pp*

Fag. 2 *pp* *pp* *pp* *pp*

Kfg. *pp* *pp* *pp* *pp*

Hrn. 1 *pp* *p* *pp* *pp*

Hrn. 2 *pp* *pp* *pp* *pp*

Hrn. 4 *pp* *pp* *pp* *pp*

Trp. 1 *pp* *p* *pp* *p*

Trp. 2 *pp* *pp* *pp* *p*

Trp. 3 *pp* *pp* *pp* *p*

Pos. 1 *pp* *pp* *pp* *pp*

Pos. 2 *pp* *pp* *pp* *pp*

Pos. 3 *pp* *pp* *pp* *pp*

Viol. 1 *pp* *p* *p* *p*

Viol. 2 *pp* *p* *p* *p*

Br. *pp* *p* *p* *p*

Vcl. *pp* *pp* *pp* *pp*

Kb. *pp* *pp* *pp* *pp*

nimm! Fag

51

Gr. Fl. 1 2

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2 3

Tam. m. h. t. p mf p

Viol. 1 (div.) legg. mf f div. umis. pp mf f pp

Viol. 2 legg. mf f pp mf f pp

Br. legg. mf f pp mf f pp

Vcl. mf f pp mf f pp

Kb. mf pp pp

[illegible]

[illegible]

Kl. Fl.

Gr. Fl.

Ob.

Klar.

Fag.

Hrn.

Trp. 1

Vibr.

Trgl.

Cel.

Hrf.

Viol. 1

Viol. 2

Br.

Vcl.

Kb.

86

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2 3

Tb.

Kl. Tr. (mit Schnarrs.)

Gr. Tr.

Viol. 1 (div.)

Viol. 2 (div.)

Br. (div.)

Vcl. (div.)

stacc. *pp* *mp sub pp*

senza sord. *sfz* *pp* *mp sub pp*

stacc. *pp* *pp*

senza sord. *sfz* *pp*

senza sord. *sfz* *pp*

senza sord. *sfz* *pp*

stacc. *pp* *pp*

ppp (*sempre ppp*)

fff *fff* *fff* *fff* *fff* *fff* *fff* *fff*

rit. pochissimo!

♩. = 126

Klar.

Hr.

Trp.

Pos. 1

kl.Tr.

pp

pp

p

pp

pp

pp stacc.

pp stacc.

pp

pp

[illegible]

108

Kl. Fl.

Gr. Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pos.

Tb.

Pk.

Kl.Tr.

Gr.Tr.

Viol. 1
(div.)

Viol. 2
(div.)

Br.
(div.)

Vel.
(div.)

Kb.

mf

f

pp

p

staccatissimo

mit weichem gr. Schlegel

div.

(div.)

123

Trp. 1 *mp sub. pp*

Trp. 2 *mp sub. pp*

Trp. 3 *pp*

Pos. 1 *stacc. pp*

Kl. Tr.

126

Ob. 1 *p* *sub. pp* *string.*

Ob. 2 *pp* *pp*

Klar. 1 *pp* *p* *sub. pp*

Klar. 2 *pp* *p* *sub. pp*

Klar. 3 *p* *sub. pp*

Fag. 1 *pp* *pp*

Hr. 1 *p* *pp* *p* *sub. pp*

Hr. 2 *p* *pp* *p* *sub. pp*

Trp. 2 *pp*

Trp. 3

Pos. 1 *pp*

Pk.

Tomtom h. *p* *p* *p* *p*

Kl. Tr. *ppp* *ppp*

939

♩ = 138 - 144

Kl. Fl.

1

Gr. Fl.

2

Ob.

1

2

3

Klar.

1

2

3

Fag.

1

2

3

Hr.

1

2

4

Trp.

1

2

3

Pos.

1

2

3

Pk.

Kl. Tr.

Gr. Tr.

♩ = 138 - 144

staccatissimo

div.

unis.

mit weichem gr. Schlegel

pp

Viol.

1

2

Br. (div.)

Vcl.

Kb.

137

146

Kl. Fl.

Gr. Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pos.

Tb.

Kl. Tr.

Gr. Tr.

Viol.

Br. (div.)

Vcl.

Kb.

146

147

148

149

150

151

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631

167

Kl. Fl. *ppp* *sf* *stacc.* *p* *mf* *p*

Fag. 1 *gestopft* *p* *mf* *p*

Hr. 2 *sfppp* *ppp*

I. a. T. *ppp* *ppp*

Tomtom *ppp* *pp*

Gr.Tr. *pp*

Tomtam

Viol. 1 *pp*

Viol. 2 *pp* *p* *pp*

Br. *pp* *p* *pp*

174

Kl. Fl. *ppp* *mf* *nimmt gr. Fl. 3*

Fag. 1 *stacc.* *p* *mf* *p* *pp* *pp* *pp*

Hr. 2 *gestopft* *sfppp* *ppp*

I. a. T. *ppp* *ppp*

Tomtom *ppp* *pp* *pp*

Gr.Tr. *pp* *pp*

Tomtam

Viol. 1 *pp* *p* *pp* *p* *p* *p*

Viol. 2 *pp* *p* *pp* *p* *pp* *p*

Br. *pp* *p* *pp* *p* *p* *p*

Vcl. *p*

Kb. *p*

781

Gr. Fl. 1 *p* *mf* *p* *mf*

Gr. Fl. 2 *p* *mf* *p* *mf*

Ob. 1 *mf* *f* *p* *mf* *f* *p*

Klar. 1 *mf* *f* *mf* *f*

Klar. 2 *mf* *mf*

Klar. 3 *mf* *mf*

Fag. 1 *p* *f* *p* *f* *hervortreten* *ppp*

Trp. 1 2 3

Tb.

Tamtom h. *ppp*

Tamtom m. *p*

Tamtom t.

Gr. Tr.

Tamtom

Viol. 1 *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *(div.)*

Viol. 2 *p* *mf* *sub* *p* *mf* *sub* *p* *mf* *sub* *p*

Br. *p* *mf* *p* *mf* *p*

Vcl. *p* *mf* *p* *mf* *p*

Kb. *p* *mf* *p* *mf* *p*

188

(Solo)

Gr. Fl. 1 *p*

Gr. Fl. 2

3 *pp* *pp*

Ob. 1 *p* *p* (Solo) *mf* *f* *pp*

Ob. 2 *pp* *pp* *pp*

3 *pp*

Klar. 1 (Solo) *p*

Klar. 2

3 *pp* *pp*

Fag. 1 *p* (Solo) *mf* *f* *pp*

Fag. 2 *pp* *pp* *pp*

3 *pp* *pp*

Trp. 1/3

Tb. *pp*

Viol. 1 *pp* *pp*

Viol. 2 *pp*

Br. *pp* *pp*

Vcl. *pp* *pp*

Kb. *pp* *pp*

195

Gr. Fl. 1 (Solo) *p*

Gr. Fl. 2 *pp*

3 *pp* *pp* *nimmt kleine Flöte*

Ob. 1 (Solo) *mf* *f* *pp*

Ob. 2 *pp* *pp*

Ob. 3 *pp*

Klar. 1 (Solo) *p*

Klar. 2 *pp*

Klar. 3 *pp* *pp*

Fag. 1 (Solo) *mf* *f*

Fag. 2 *pp* *pp* *pp*

Fag. 3 *pp* *pp* *nimmt Kfg.*

Trp. 1 *p*

Viol. 1 *p* *pp*

Viol. 2 *p* *pp*

Br. *p* *pp cresc.*

Vcl. *p* *pp cresc.*

Kb. *p* *pp cresc.*

[illegible]

Viol. 1 (div.)
 Viol. 2 (div.)
 Br. (div.)
 Vcl. (div.)
 Kb. (div.)

Viol. 1: cresc. *ff*
 Viol. 2: cresc. *ff*
 Br.: *ff* *pp*
 Vcl.: *ff* *pp*
 Kb.: *ff* *pp*

Viol. 1: *ff*
 Viol. 2: *ff*
 Br.: *ff* *pp*
 Vcl.: *ff* *pp*
 Kb.: *ff* *pp*

[illegible]

216

Kl. Fl.

Gr. Fl.

Ob.

Klar.

Fag.

Hr.

Trp.

Pos.

Tb.

Pk.

Vibr.

Marimb.

Kl. Tr.

Tamtam

Klavier

Viol.

Vcl.

Kb.

[illegible][illegible]

238

Gr. Fl. 1 *mf* *f* *mf* *f* *f* *mf* *f*

Gr. Fl. 2 *mf* *f* *mf* *f* *f* *mf* *f*

Ob. 1 *pp* *pp* *p* *pp* *pp*

Ob. 2 *pp* *pp* *p* *pp* *pp*

Ob. 3 *pp* *pp* *p* *pp* *pp*

Klar. 1 *ppp* *pp* *sub pp* *p* *sub p* *mf* *p*

Klar. 2 *ppp* *pp* *pp* *p* *pp* *pp* *p*

Klar. 3 *ppp* *pp* *pp* *p* *pp* *pp* *p*

Fag. 1 *ppp* *pp* *pp* *p* *p* *mf* *p*

Fag. 2 *ppp* *pp* *pp* *p* *p* *mf* *p*

Kfg. *ppp* *pp* *pp* *p* *p* *mf* *p*

Pos. 1 *pppp* *ppp* *ppp* *pp* *pp* *p* *p*

Pos. 2 *ppp* *pp* *pp* *p* *p* *p* *p*

Pos. 3 *ppp* *pp* *pp* *p* *p* *p* *p*

I. a. T. h. *pppp* *ppp* *pp* *pp* *p* *p*

I. a. T. m. *pppp* *ppp* *pp* *pp* *p* *p*

I. a. T. t. *pppp* *ppp* *pp* *pp* *p* *p*

Tamtom h. *pppp* *ppp* *pp* *pp* *p* *p*

Tamtom m. *pppp* *ppp* *pp* *pp* *p* *p*

Tamtom t. *pppp* *ppp* *pp* *pp* *p* *p*

Jazzbck. *ml Triangelstab* *ppp* *pp* *p*

Tamtom *ppp* *pp* *p*

Vcl. *pp* *pp* *pp* *pp*

Kb. *pp* *pp* *pp* *pp*

Kl. Fl. 1
 Gr. Fl. 2
 Ob. 1, 2, 3
 Klar. 1, 2, 3
 Fag. 1
 Hrn. 1, 2, 3, 4
 Trp. 1, 2, 3
 Pos. 1, 2, 3
 Tb. 1
 Pk. 1
 Vibr. 1
 Marimb. 1
 I. a. T. m.
 Tomtam m.
 Kl. Tr.
 Tamtam
 Klavier
 Viol. 1, 2
 Vcl. 1
 Kb. 1

Musical score for a large orchestra, measures 245 to 250. The score includes parts for woodwinds (Flutes, Oboes, Clarinets, Bassoon, Horns, Trumpets, Poses, Trombones, Piccolo), percussion (Vibraphone, Marimba, Tom-toms, Cymbals), strings (Violins, Viola, Violoncello, Double Bass), and keyboard (Piano). Dynamics include *mf*, *f*, *pp*, *ff*, *cresc.*, *secco*, *marc.*, and *uniz.*. The score features complex rhythmic patterns and dynamic markings.

nimmt 3. Gr. Flöte

mit Triangelstab

 (nicht zu stark)

Gr. Fl. 1 2

Ob. 1

Klar. 1

Hrn. 1 3

Trp. 1 2

Pos. 1 2

Viol. 1 2

Br.

con sord. *p*

p *mf* *mf*

staccatissimo *ppp*

senza sord. *staccatissimo* *ppp*

senza sord., *staccatissimo* *pp*

senza sord. *staccatissimo* *ppp*

mf *mf* *f*

p *mf*

rit. pochissimo

a tempo

f *pp* *pp*

Hrn. 1 2 3

Trp. 1 2 3

Pos. 1 2 3

Viol. 1 2

Br.

cresc. *p* *mf* *p* *mf* *p* *mf*

senza sord. *pp cresc.* *p* *mf* *p* *mf* *p* *mf*

cresc. *p* *mf* *p* *mf* *p* *mf*

senza sord. *p* *mf* *p* *mf* *p* *mf*

cresc. *p* *mf* *p* *mf* *p* *mf*

senza sord. *staccatissimo* *pp* *cresc.* *p* *mf* *p* *mf*

cresc. *p* *mf* *p* *mf* *p* *mf*

pp *cresc.* *senza sord. staccatissimo* *p* *mf* *p* *mf*

p cresc. *p* *mf*

cresc. *p* *mf* *p* *mf* *p* *mf*

f *mf* *f* *mf* *f* *mf*

f *mf*

[illegible]

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2

Kfg.

Hrn. 1 2 3 4

Trp. 1 2 3

Pos. 1 2 3

Tb.

Kl. Tr.

Gr. Tr.

mit Trommelschleier

con passione

Viol. 1 2

Br.

Vcl.

Kb.

Gr. Fl. 1 2 3
Ob. 1 2 3
Klar. 1 2 3
Fag. 1 2
Kfg.
Hrn. 1 2 3 4
Trp. 1 2 3
Pas. 1 2 3
Tb.
Kl. Tr.
Gr. Tr.
Viol. 1 2
Br.
Vcl.
Kb.

[illegible]

Gr. Fl. 1
Ob. 1
Klar. 1 2 3
Fag. 1 2
Kfg.
Hrn. 1 2 3 4
Pos. 1 2 3
Viol. 1 2
Br.
Vcl.
Kb.

Gr. Fl. 2

Ob. 1

Klar. 1

Fag. 1 2

Kfg.

Hrn. 1 2 3 4

Trp. 1 2 3

Gr. Tr.

Viol. 1 2

Br.

Vcl.

Kb.

p *mf* *f* *scresc.*

373 Schalltrichter hoch

Hrn. 1 *ff* *Schalltrichter hoch*

2 *ff* *Schalltrichter hoch*

3 *ff* *Schalltrichter hoch*

4 *ff* *Schalltrichter hoch*

Gr. Tr. *sub. ff* *stark hervortreten*

1 *marc. V*

Viol. 1 *marc.*

2 *marc.*

Br. *ff*

Vcl. *marc.* *ff*

mit Trummelschlegel

sub. ff *stark hervortreten*

379

Ob. 1 *poco sf*

2 *poco sf*

3 *poco sf*

Fag. 1 *poco sf*

2 *poco sf*

Kfg. *poco sf*

Hrn. 1 *ff* *Schalltrichter hoch*

2 *ff* *Schalltrichter hoch*

3 *ff* *Schalltrichter hoch*

4 *ff* *Schalltrichter hoch*

Tb. *ff*

Kl. Tr. *mit Trummelschlegel*

Gr. Tr. *sub. ff* *stark hervortreten*

I *ff*

Klavier I *ff*

II *ff*

Viol. 1 *marc. V* *ff*

2 *marc.* *ff*

Br. *marc.* *ff*

Vcl. *marc.* *ff*

[illegible]

337

KL. Fl. *ff* (immer stark) (muß hörbar sein)

Gr. Fl. 1 *a2* *ff* (immer stark) (muß hörbar sein)

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 *a2*

Kfg.

Hr. 1 2 3

Trp. 1 2 3

Pos. 1 2 3 *Solo*

Tb.

Pk. *f* (Pauken mit schlankem Ton)

Glocksp.

KL. Tr.

Gr. Tr.

Klavier I *ff* (immer stark) *marcato* (muß hörbar sein)

Viol. 1 2

Br.

Vcl.

Kb.

357

Kl. Fl.

Gr. Fl.

Ob.

Klar.

Fag.

Kfg.

Hr.

Trp.

Pos.

Tb.

PK.

Glicksp.

Kl. Tr.

Gr. Tr.

Klavier I

Viol.

Br.

Val.

Kb.

marc.

Solo

ril. pochissimo

343 stringendo

kl. Fl. 2^a

Gr. Fl. 1 2 2^a

Ob. 1 2 3

Klar. 1 2 3

Fag. 1 2 a2

Kfg. a2

Hr. 1 2 3 4

Trp. 1 2 3

Pos. 1 2 3

Gr. Tr.

Klavier I II

Viol. 1 2

Br. div.

Vcl. die obere Hälfte ff marc.

Vcl. die untere Hälfte ff marc.

Vcl. und Kb. ff martellato

marc. *ff* *martellato* *stringendo* *unis.*

350 *a tempo*

Fag. 1 2 *sf*

Kfg.

Hr. 1 2 3 4 *f*

Pos. 1 2 3 *f*

Klavier II *a tempo*

Vcl und Kb. *a tempo*

356

Fag. 1 2 *sf* *deces.* *p*

Kfg. *sf* *deces.* *p*

Vibr. *secco* (ohne Vibr.) *p*

Cel. *p*

Klavier II *sf* (deces.) *p*

Vcl und Kb. *sf* *deces.* *p*

Coda

362 *Code*

Klar. 1 2

Fag. 1 2

Kfg.

Trp. 1 2 3

Pbs. 1 2 3

Glocksp.

Xyl.

Vibr.

Marimb.

Röhrengl.

I. a. T. h. m. f.

Cel.

Hrf.

I. Klavier

II. Klavier

Vcl. und Kb.

369

Klar.

Fag.

Kfg.

Trp.

Pos.

Glocksp.

Xyl.

Vibr.

Marimb.

Röhrengl.

I.a.T.
h.
m.
f.

Tomtom
h.
m.
f.

kl.Tr.
m.Tr.
Rührtr.
Gr.Tr.

Cel.

Hrf.

Klavier I

Vcl.

Kb.

165

Gr. Fl. 1 2 *a2* *mf* *ff* *p* *mf* *ff*

Klar. 2 3 *p* *ff* *p* *mf* *ff*

Fag. 1 2 *a2* *mf* *pp* *ff* *p* *mf* *pp*

Kfg. *pp* *ff* *p* *pp*

Trp. 1 2 3 *mf* *f* *ff* *p* *mf* *f*

Pbs. 1 2 3 *mf* *f* *ff* *p* *mf* *f*

Glocksp. *mf* *ff* *p* *mf*

Xyl. *p* *p cresc.*

Vibr. *secco* *mf* *p* *mf*

Marimb. *ff* *p cresc.*

Tamtom h. f. *p*

Kl.Tr. m.Tr. Rührtr. *mf* *pp cresc.* *mf*

Cel. *p* *p cresc.*

Hrf. *p*

Klavier I *p* *p cresc.*

Vcl. *pp* *ff* *p* *pp*

Kb. *pp* *ff* *p* *pp*

kl. Fl.

1.

Klar.

2.

Fag. 1

2.

Kfg.

1.

2.

3.

Trp.

1.

2.

3.

Pos.

1.

2.

3.

Glocksp.

Xyl.

Vibr.

Marimb.

Röhrengl.

Tantom h.

Tamtam

Cel.

I.

II.

Klavier

Vcl.

Kb.

Sinfonia

Kl. Fl.

Gr. Fl.

Klar.

Fag.

Kfg.

Hrn.

Trp.

Pos.

Glocksp.

Xyl.

Vibr.

Marimb.

Rohrengl.

h.
Tomtom m.
t.

Kl. Tr.

Gr. Tr.

Cel.

Hrf.

Klavier I

Vcl.

Kb.

395

Scherz

nimmt 3. Gr. Flöte

Kl. Fl.

1

Gr. Fl.

2

Fag.

1

2

Kfg.

Hrn.

1

2

3

Trp.

1

2

3

Pos.

1

2

3

Glocksp.

Xyl.

Vibr.

Mcarimb.

Röhrengl.

h.
t.
Tomtom m.
t.

Kl. Tr.
Gr. Tr.

Cel.

Hrf.

Klavier

Vcl.

Kb.

Slas

virtuos und bravours

ff marcellato

marc

*Schlagzeug virtuos und bravours spielt
(immer mit kleinen Pauken-Schl.)*

408

Fag. 1 2

Kfg.

Pk.

h.
Tomtom m.
t.

Kl. Tr.
m. Tr.
Rührtr.

Klavier

1
Viol.

2

Br.

Vcl.

Kb.

f

mf

sfz

marc.

div.

3 Trommeln mit Schnarrsaiten

Stretta a tempo (giubiloso)

171

[illegible]

Stretta, a tempo (giubiloso)

Sfretta *atempo (giubiloso)*

Viol. 1
(div. a3)

Viol. 2
(div. a3)

Br.

Vcl.

Kb.

[illegible]

427

Gr. Fl. 1 *a2* *ff* *(a2)* *ff* *(a2)*

Gr. Fl. 3 *ff* *ff* *ff* *ff* *ff*

Ob. 1 *a2* *ff* *ff* *ff* *ff*

Ob. 2 *a2* *ff* *ff* *ff* *ff*

Klar. 1 *ff* *ff* *ff* *ff* *ff*

Klar. 2 *ff* *ff* *ff* *ff* *ff*

Klar. 3 *ff* *ff* *ff* *ff* *ff*

Hrn. 1 *ff* *ff* *ff* *ff* *ff*

Hrn. 2 *ff* *ff* *ff* *ff* *ff*

Hrn. 4 *ff* *ff* *ff* *ff* *ff*

Trp. 1 *ff* *ff* *ff* *ff* *ff*

Trp. 2 *ff* *ff* *ff* *ff* *ff*

Trp. 3 *ff* *ff* *ff* *ff* *ff*

Pos. 1 *ff* *ff* *ff* *ff* *ff*

Pos. 2 *ff* *ff* *ff* *ff* *ff*

Pos. 3 *ff* *ff* *ff* *ff* *ff*

Tb. *ff* *ff* *ff* *ff* *ff*

Glocksp. *ff* *ff* *ff* *ff* *ff*

Xyl. *ff* *ff* *ff* *ff* *ff*

Vibr. *ff* *ff* *ff* *ff* *ff*

Marimb. *ff* *ff* *ff* *ff* *ff*

Hrf. *ff* *ff* *ff* *ff* *ff*

Klavier *ff* *ff* *ff* *ff* *ff*

Viol. 1 *unis.* *ff* *ff* *ff* *ff* *ff*

Viol. 2 *unis.* *div.* *ff* *ff* *ff* *ff* *ff*

Br. *div.* *ff* *ff* *ff* *ff* *ff*

Vcl. *ff* *ff* *ff* *ff* *ff* *ff*

433

Gr. Fl. 1/2

Ob. 1/2

Klar. 1/2

Fag. 1/2

Hrn. 1/2

Trp. 1/2

Pos. 1/2

Tb. 1/2

Pk. 1/2

Glocksp. 1/2

Xyl. 1/2

Vibr. 1/2

Marimb. 1/2

Kl. Tr. 1/2

Gr. Tr. 1/2

Hrf. 1/2

Klavier 1/2

Viol. 1/2

Br. 1/2

Vcl. 1/2

Rb. 1/2

Kfg. nimmt 3. Fag.

ff

secco

unis.

div. V

439

Gr. Fl.

Ob.

Klar.

Fag.

Hrn.

Trp.

Pos.

Tb.

Pk.

Kl.Tr.
m.Tr.
Gr.Tr.

Hrf.

Klavier

I

II

Viol.

Br.

Vcl.

Kb.

446

Gr. Fl. 1 2 3

Ob. 1 2 3

Klar. 2 1 3

Fag. 1 2 3

Hrn. 1 2 4

Trp. 1 2 3

Pos. 1

Pk.

Vib.

Marimb.

Kl. Tr.

Gr. Tr.

Cel.

Hrf.

I Klavier

II

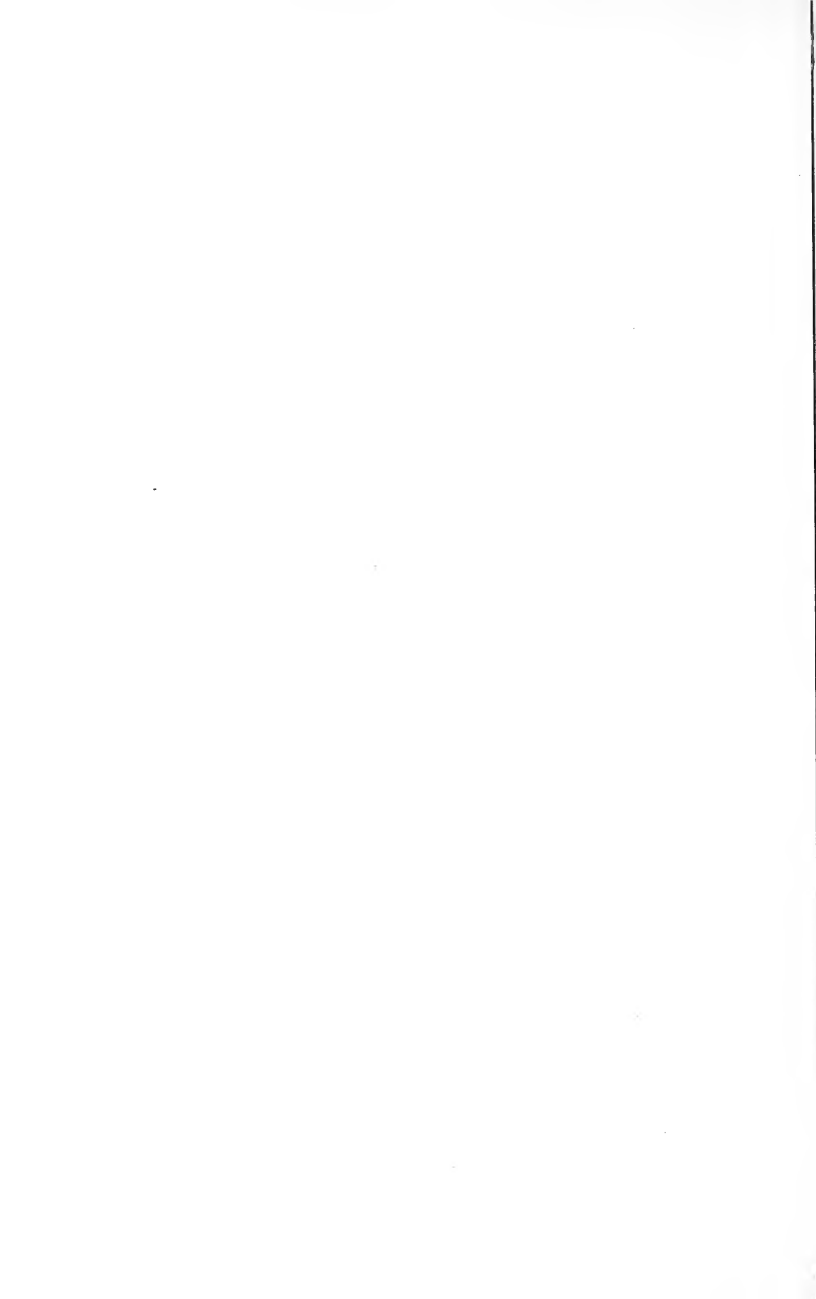
Viol. 1 2

Br.

Vcl.

ca. 6'







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